This Day is Publiſhed, in 37 Weekly Numbers,

At SIX-PENCE Each,

Or neatly Bound in Calf for 1l. 8s,

SHAKESPEARE's WORKS,

With Notes and Illuſtrations,

Embelliſhed with Plates, by the beſt Artiſts.

A few Copies are printed on Royal Paper, with Two elegant Plates, At One Shilling each.

Forming Eight handſome Volumes,

N. B. The POEMS, being the Ninth Vol. may be had on either Paper, to match.

(Late Bell's*) now Publiſhed by J. Barker, at the DRAMATIC REPOSITORY* Ruſſell-Court, Drury-Lane.

ALSO,

The Britiſh Theatre,

Containing near 400 Plays, in the ſame *elegant* Manner; 60 of the moſt celebrated form 12 handſome Vols. with 72 fine Plates, neatly bound in Calf, 2l. os. in plain Binding, 1l. 16s.

Or may be ſelected and bound as Fancy directs.

A Capital Likeneſs of Mrs. SIDDONS, price 1s.

The Sicilian Romance, *or Apparition of the Cliffs*, an Opera, by H. Siddons, 1s

The Romp, with an elegant Frontiſpiece of Mrs. Jordan, 1s

Double Diſguiſe, with a Frontiſpiece of Mrs. Crouch, as Emily, 1s

Deaf Lover, by Pilon, 1s

The Quaker, a Comic Opera, 1s

The Fool, a Farce, by Capt. E. Topham, 1s

The Apparition, a Muſical Romance, in Two Acts, by J. C. Croſs, 1s

Britain's Glory, or a Trip to Portſmouth, a Muſical Entertainment, as performed at the Theatre Royal in the Haymarket, 1s

Henry IId. or Fall of Roſamond, a Tragedy, by Thomas Hull, Eſq. with fine Hiſtorical Vignette, 1s 6d

Sword of Peace, or a Voyage of Love, a Comedy, 1s 6d

As above, the Public, and the Trade, may be ſupplied with all Dramatic Performances in Print, he having lately purchaſed Bell's Plays (of the Aſſignees) in Addition to his former large Collection.

☞ All the *New* Performances, as they come out, will be conſtantly added---- The Greateſt Variety of *early editions.*